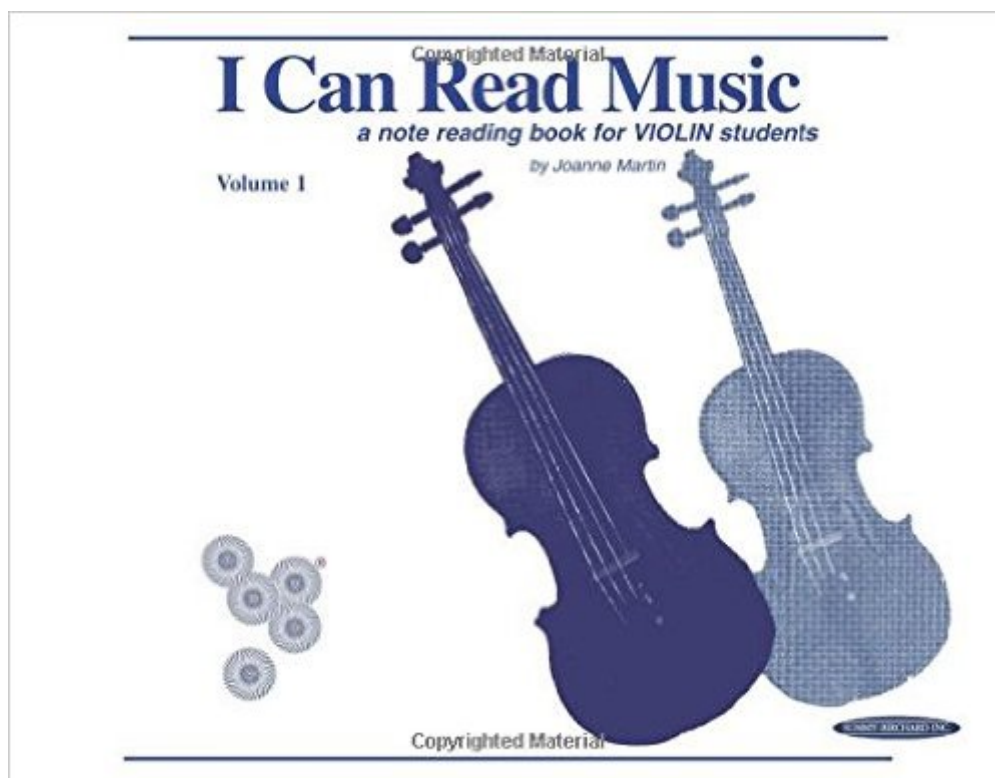


The book was found

I Can Read Music, Vol 1: Violin (For Violin)



Synopsis

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. I Can Read Music is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method(R), or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

Book Information

Series: For Violin (Book 1)

Spiral-bound: 108 pages

Publisher: Alfred Music (February 1, 1995)

Language: English

ISBN-10: 0874874394

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Product Dimensions: 0.5 x 11.2 x 8.8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (94 customer reviews)

Best Sellers Rank: #2,826 in Books (See Top 100 in Books) #3 inÂ Books > Arts & Photography >

Music > Songbooks > Strings > Violins #6 inÂ Books > Humor & Entertainment > Sheet Music &

Scores > Instrumentation > Violin #6 inÂ Books > Arts & Photography > Music > Instruments >

Strings > Violins

Customer Reviews

I am using this book as an adult student. I have to admit that I DREAD the time of day when I pull this book out to practice. The way the information in this book is presented is SO incredibly boring and monotonous. Surely there has to be SOME other way to teach this same information that isn't so incredibly tedious. Right?! I know this book is probably more geared towards children learning. However, if I was a little kid, this book would just squash the joy of learning an instrument right out of me!! I don't know why other reviewers say this book goes well with the Suzuki method. (Maybe because the author says that on the back cover?) This book has little to nothing to do with the Suzuki method. As far as I understand it, the Suzuki method is about developing an appreciation and love for music. The Suzuki method is ingenious in that it uses REAL songs and melodies to teach fundamental skills. This makes learning fun because you have the natural motivation for

learning a new song. AND you have the natural reward of producing actual music. This book, on the other hand, is just a bunch of random notes thrown onto a page. The idea is that the student is suppose to play through the random notes and the order they are laid out in gets increasingly difficult as you go on. So the theory is that their fingers will be strengthened as you move through the book and you will also learn to read music. The book does accomplish this. But surely--there has to be SOMEWAY to make it more interesting. The sound made by these random notes thrown onto the page is just TERRIBLE. I know next to nothing about music, but I am sure that I could probably lay out the same notes they are trying to teach in any given lesson into a more melodic pattern.

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